



Naperville North High School

Honors English 2 Summer Reading Assignment

TEXT: *The Kite Runner* by Khaled Hosseini

DIRECTIONS: The expectation is that you are engaged in thoughtful analysis as you read. Your reading and annotations should reflect critical thinking and close reading skills to increase your understanding of how the author's stylistic choices below contribute to the overall meaning of the text. Please bring your annotated book and graphic organizer on the first day of class.

Step 1: Read *The Kite Runner* by Khaled Hosseini. Annotate for meaning and understanding.

Step 2: Complete the [attached graphic organizer](#) that signifies the importance of each of the stylistic elements listed below.

STYLISTIC ELEMENTS: Annotate examples of these in the text.	
SYMBOLISM: Examine the text for symbolism and make predictions based on your observations. Read with close attention to detail, analyzing what any symbols might mean.	THEME: A close examination of word choice, imagery, and detail helps contribute to your understanding of the overall meaning or message.
FIGURES OF SPEECH: Writers form images by using figures of speech such as similes, metaphors, hyperbole, irony, and personification. Find examples in the text and discuss how and why these figures of speech help to convey effect and meaning.	IMAGERY: Writers use language to create sensory impressions and to evoke specific responses to characters, objects, events, or situations in their works. List any images found in your reading and discuss why/how imagery produces mood and tone.

THE KITE RUNNER DESCRIPTION: *The Kite Runner* is a fiction book published in 2003 by Afghan-American writer Khaled Hosseini. Hosseini's novel focuses on a young man named Amir and his relationships with his father and best friend, Hassan. Please note this book includes a scene of sexual assault from pages 75 to 79 (the end of chapter 7) and a scene of self-harm on pages 350 to 351.

Have a wonderful summer! From the Honors English 2 teachers:

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Honors English 2 Summer Reading Notes

Symbolism

Symbol	Pages where the symbol appears	Significance to the text

Imagery

	Quotes/passages w/ page numbers	Significance to the text
Visual Imagery:		
Auditory (sound) Imagery:		
Olfactory (smell) OR tactile (touch/feel) Imagery:		

Figures of Speech		
Type of Figure of Speech Find 3 different kinds	Quote/Page Number	Effect or significance to the text

Theme		
Thematic Message or Universal Idea	Pages where the theme is introduced or developed	Significance to the text